

Poetry Collection: Patricia Hubbell, Richard García, Langston Hughes**Literary Analysis: Figurative Language**

Poets often use imaginative **figures of speech**, or **figurative language**, to make their poems more musical and memorable. Figures of speech often compare unlike things. A **simile** directly states the comparison of two unlike things by using a word such as *like* or *as*. A **metaphor** suggests a comparison between two unlike things by saying that one *is* the other. **Personification** compares something nonhuman to a human being by giving it human characteristics.

Similes: Life is like a dance. The ocean is as moody as a child.

Metaphor: Life is a dance.

Personification: The ocean laughs and cries.

DIRECTIONS: On the chart below, record the desired examples.

	Line Number(s)	What Two Things Are Compared
1. Simile in "Concrete Mixers"		
2. Metaphor in "Concrete Mixers"		
3. Personification in "Concrete Mixers"		
4. Personification in "The City Is So Big"		